

## PADDINGTON TRIO

*“Their youth does not remotely detract from their excellence - these are accomplished musicians by any standard, not only in technique but in rapport and nuance. In places, there was true beauty but never as an end in itself: everything served a higher conception of the music. I have rarely been so excited by performers new to me.”*

*- Strings Attached -*

Seen as the one of the most exciting chamber ensembles of their generation, the Paddington Trio has been recognized in international competitions and live performances for their fresh interpretations and exuberant energy. As did the famous bear, Finnish violinist Tuulia Hero, Irish cellist Patrick Moriarty and American pianist Stephanie Tang have made London their home and emerged as an ensemble of an entirely unique and lasting entity. The trio is celebrated for its close and energetic communication, insightful and imaginative programming as well as its highly refined ensemble playing. The trio's grand mission is to bridge the gap between new listeners and serious classical music enthusiasts by welcoming everyone into their living room of musical discovery and shared love of chamber music.

Having started their first adventure together at the Paddington Station in 2020, a year after they met, the trio won the First Prize in the 70th Royal Over-Seas League Competition for Strings & Piano Ensemble. Since then, they have won First Prize in the 2024 Triomphe de l'Art International Competition, 2024 Storioni Concours, 2023 Parkhouse Award in Wigmore Hall, 2023 Schiermonnikoog Festival Audience Award and the 2022 NEW FORMATS Project Prize. They are currently generously supported by the City Music Foundation, Kirkman Concert Society and GBZ Management. In the summer of 2023, the trio completed an Artist Fellowship programme at their alma mater, the Guildhall School of Music & Drama in London, and continues to teach and inspire young ensembles through the Chamber Fellowship Programme at the Royal Northern College of Music into the 2024/2025 semester.

In March 2023, the Paddington Trio made its concerto debut performing the Beethoven Triple Concerto with Jan Söderblom and the Jyväskylä Symphony Orchestra in Finland. They have appeared in prominent halls and series, such as Wigmore Hall, LSO St. Luke's, Oxford Coffee Concerts, St. George's Bristol and the BBC Total Immersion. Their most recent international debuts saw them at the TivoliVredenburg, Schiermonnikoog Festival (NL), Buxton International, Brighton and Oxford Chamber Music Festivals (UK), Festival Flanders Ghent (BE) and Internacional Festival Cervantino (MX). The trio has appeared on Klara (BE), RTÉ lyric fm (IE), YLE Radio (FI) and BBC Radio 3 In Tune (UK).

Tuulia, Patrick and Stephanie have had the privilege to work closely with internationally renowned musicians, such as Alfred Brendel, Eberhard Feltz, Marc Danel, Gary Hoffman, Anthony Marwood, Robert Levin, Johannes Meissl, David Dolan and members of the Ébène, Takács, Endellion, Chilingirian and Meta4 quartets. They are ensemble-in-residence at the Reina Sofia International Institute of Chamber Music under Günter Pichler and they also receive mentorship from European Chamber Music Academy (ECMA), ChamberStudio and the Netherlands String Quartet Academy (NSKA). The trio studied under Thomas Adès at the IMS Prussia Cove's 50th anniversary masterclasses.

Upcoming highlight engagements in 2025 include Wigmore Hall, King's Place, Chipping Campden Music Festival, Great Lakes Chamber Music Festival, and return festival appearances in West Cork and Kuhmo festivals in the summer. They will tour the U.S. and China in the autumn season.

Tuulia plays on a 1707 Stradivarius violin, generously on loan from the Sibelius Academy, University of the Arts Helsinki.

## The players

**Tuulia Hero** is an award-winning concert violinist and chamber musician, as well as an accomplished improviser and educator currently based in London. Originally from Finland, Tuulia was trained in violin from the age of 4 and brought up at the Sibelius Academy in Helsinki, the Hanns Eisler School of Music in Berlin and the Guildhall School of Music and Drama in London. Playing a Stradivarius violin from 1707, generously lent to her by the Sibelius Academy, University of the Arts Helsinki, Tuulia is the 2024 artistic grant recipient of the Jenny and Antti Wihuri Foundation in Finland. Tuulia gave her debut in 2012 at the Kauniainen International Music Festival and has since been invited to perform at the Presidential Palace in Finland, Wigmore Hall in London, Konzerthaus in Berlin, and numerous festivals and concerts around Europe, North America and Eastern Asia.

A native of Los Angeles, **Stephanie Tang** performed in Carnegie Hall's Weill Recital Hall at the age of 12 and has since then performed in major venues such as Walt Disney Concert Hall (Los Angeles), Shenzhen Concert Hall, Himalayan Concert Hall (Shanghai), Sendai Concert Hall, venues throughout the Netherlands, Place Flagey (Brussels), Wigmore Hall, Barbican Centre, Milton Court (London), Banff Centre, and Koerner Hall (Toronto). Most recently, Stephanie won Guildhall School's most distinguished award, the Gold Medal, and in the past she has won 1st prize at the Young Pianists' Beethoven Competition, 2nd prize at Louisiana International Piano Competition and the Jury's Discretionary Prize at the Los Angeles Philharmonic's Bronislaw Kaper Awards.

Cellist **Patrick Moriarty** is one of Ireland's foremost musicians and is in high demand as a soloist and as a chamber musician. Patrick has performed in venues across Europe such as Wigmore Hall, Barbican Hall, Victoria Hall, Muziekgebouw, Musiikkitalo, IMS Prussia Cove Open Chamber Music, West Cork Chamber Music Festival, and GAIA Music Festival. He has won numerous competitions and prizes such as the 70th Royal Over-Seas League Competition and the prestigious Parkhouse Award in Wigmore Hall. Recording work includes working with The Abbey Road Studios Institute as well as multiple recordings for BBC3, RTE lyric FM, YLE and VPRO.

