

PRESS RELEASE

Thursday 22 August 5.30 pm

Sopraan Elisabeth Hetherington wins the Nederlandse Muziekprijs



Photo: © Nathalie Hennis

Elisabeth Hetherington has been announced as the winner of the Nederlandse Muziekprijs (Dutch Music Award). It is the most prestigious award for a musician working in classical music and is bestowed by the Performing Arts Fund NL on behalf of the Dutch Ministry of Education, Culture and Science. Minister Eppo Bruins shall present the award on Friday 4 October 2024 at the De Doelen concert hall in Rotterdam.

The committee on Elisabeth Hetherington

The committee is impressed by Elisabeth Hetherington's tonal dexterity when singing. "With seemingly effortless suppleness and clarity, she transverses a wide-ranging repertoire of renaissance, baroque, to newly composed music. Elisabeth Hetherington goes from intimate to temperamental, from serene to dynamic, with an astounding naturalness. This musical playfulness surprises the listener, makes her performances captivating and refreshing, and repeatedly casts the music in a new light."

Concert and award ceremony

On Friday 4 October, Hetherington will perform a special concert in De Doelen Rotterdam in collaboration with the Flemish baroque orchestra B'Rock and HIIIT (formerly Slagwerk Den Haag), after which she will receive the Nederlandse Muziekprijs. The concert uniquely combines two entirely different ensembles, with Hetherington bringing together old and new music with her voice. She will connect familiar with unfamiliar works, and will alternate between 17th and 21st century music with her signature ease.

About Elisabeth Hetherington

Since moving to the Netherlands, the Canadian soprano Elisabeth Hetherington has built a reputation across Europe as a versatile performer and interpreter of contemporary and modern repertoire. She studied Voice Performance at the University of Toronto and attained a Master's degree (cum laude) in Early Music Singing at the Conservatorium van Amsterdam. Elisabeth Hetherington works with composers and choreographers and has played memorable roles with several opera and music theatre companies in the Netherlands, for example in *The Cherry Orchard*, *De Vliegende Hollander* and *Divorce of Figaro*. She is furthermore a respected researcher in the field of 'Original Pronunciation of Elizabethan English' and gives masterclasses and lectures in Canada and Europe.

About the Nederlandse Muziekprijs

Candidates for the award complete a study programme dedicated to personal musical development, working with musicians from the Netherlands and abroad. Upon completion of the programme, the committee of the Nederlandse Muziekprijs advises the Performing Arts Fund NL whether the prize can be awarded. The committee members are Mauricio Fernandez, Ad 's-Gravesande, Marcel Mandos, Simone Meijer, Bart Visman, Ralph van Raat, and Karin Manuel as independent chair.

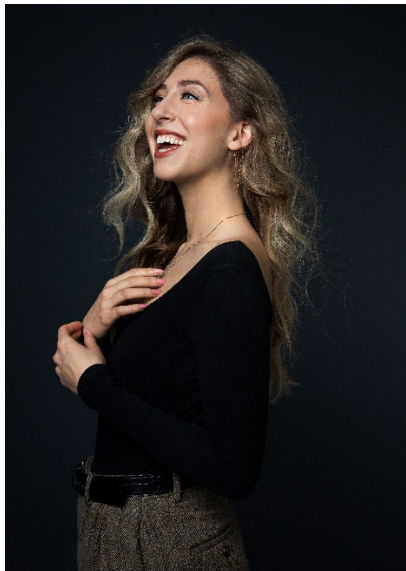
[Previous winners](#) (in Dutch) of the Nederlandse Muziekprijs include the organist Laurens de Man, baritone Raoul Steffani, recorder player Lucie Horsch, mezzo-soprano Jard van Nes, and pianist Ronald Brautigam.

Note for editors (not for publication)

For press enquiries, (high res) photographs and interviews, please contact:

Thijs Faas (Performing Arts Fund NL) via 06 2490 7494/ faasvrzal@gmail.com or

Marco van de Klundert (management Elisabeth Hetherington) via 06 2150 3480 / marco@domselaer.nl



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