

Programme 2026/2027

Including duoprogramme with

Hayoung Choi



Artist Management www.domselaer.nl

SongHa

NOMINATIONS & AWARDS

Hailed by The Times as "mesmerising: full of passion, imagination, daring," South Korean violinist SongHa (Bielefeld, 2000) is recognized as one of the leading musicians of her generation.

2024 Laureate Queen Elisabeth Competition

As laureate of the Queen Elisabeth Competition (2024), she has received major recent awards, including the Prix Revl at the Verbier Festival (2024) and the Ana Chumachenco Award at the

Prix Reyl Verbier Festival 2023 Ana Chumachenco Award

2024

Kronberg Festival (2023).

Kronberg Festival 2nd Prize, Audience Choice 2023 Award, Sonata Prize, **Commission Work Prize**

Concours musical international de Montréal

As a soloist, she has collaborated with esteemed orchestras such as the Belgian National Orchestra, Montreal Symphony Orchestra, and Lithuanian **National** Symphony Orchestra. In addition. SongHa takes great joy in the collaboration with her sister Hayoung Choi (1st prize Koningin Elisabethwedstrijd cello 2022), in programmes for violin and cello.

2021 2nd Prize Windsor Festival International **String Competition**

2020 2nd Prize, Bach Prize, Sonata Prize Rudolfo Lipizer International **Violin Competition**

2018 Grand 1st Prize (Strings) Berlin International Competition

2016 Senior 2nd Prize, Audience Prize Yehudi Menuhin International **Violin Competition**

2015 1st Prize Dinu Lipatti Jeunesses Musicales International Violin Competition

SongHa's education reflects her deep commitment to musical excellence. After completing her studies at the prestigious Yehudi Menuhin School in under Professor the UK Lutsia Ibragimova she continues her training at the Hochschule für Musik Hanns Eisler Berlin with Professor Kolja Blacher.

SongHa has performed at renowned including the Berliner venues Philharmonie, Wigmore Hall, and the Concertgebouw. A passionate chamber musician, she has appeared at leading festivals such as Verbier, Kronberg, and Gstaad.





PROGRAMME

Kodály Duo voor viool & cello op. 7 Mozart Duo voor viool & cello K. 423

Various solo works for violin and cello (Cassado, Bartok, Prokofiev etc)

This program highlights the virtuosity of violin and cello through contrasting duo works: Mozart's elegant, lyrical writing (originally for violin and viola) and Kodály's rhythmically vibrant, folk-inspired style. The combination of these pieces, along with solo violin and cello works, creates a balanced and multi-dimensional experience for the audience. Performing this intimate repertoire with one's closest musical partner and sister adds a special personal connection to the music.

This programme is offered for both 60 mins and 90 mins programmes.

Hayoung Choi (Bielefeld, 1998) won first prize at the Queen Elisabeth Competition in 2022 and the Krzysztof Penderecki International Cello Competition in 2018. She studied at the Korean National University of Arts with Myung-Wha Chung and Hyongwon Chang, at the Purcell School for Young Musicians in England with Alexander Boyarsky, and continued her education at the Kronberg Academy with Frans Helmerson and Wolfgang Emanuel Schmidt. She has performed with orchestras such as Kremerata Baltica, the Frankfurt Opera & Museum Orchestra, and Camerata Salzburg, and has collaborated with musicians including Sir András Schiff, Gidon Kremer, Christian Tetzlaff, Kim Kashkashian, Jörg Widmann, and Mitsuko Uchida.



Photography: Andrej Grills, Sylvain Barrès

Extra proposal

season 2026-2027

SongHa performs in various chamber music ensembles and is also available for solo recitals and as a soloist in violin concertos.

Scan QR for complete repertoire list.





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